

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

*The purpose of the National Foundation on the Arts and the Humanities is to develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States, and for institutions which preserve the cultural heritage of the United States.*

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. The Federal Council on the Arts and the Humanities assists the Endowments in coordinating their programs and other activities with those of Federal agencies. Each Endowment is advised on its respective grantmaking and related policies, programs, and procedures by its own

National Council, composed of the Endowment Chairman and other members appointed by the President and confirmed by the Senate. Members of Congress, appointed by the leadership of the House and the Senate, serve in an *ex officio*, non-voting capacity on the National Council on the Arts. The Federal Council's membership comprises the Chairmen of the two Endowments, the Director of Museum and Library Services, and other key Federal cultural officials. Excluding participation by certain of its members, the Federal Council makes agreements to indemnify—against loss or damage—items eligible under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations*, Title 45, Part 1100]

### National Endowment for the Arts

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